# 1/18 – “You’ll Be Gone”

Basically, the entire format of this will be just me citing the lyrics one by one, and then typing shit about them. If I was writing more generally about the song in its entirety. I’m pretty sure that my brain would implode.

Anyways, from the beginning.

“As days go by, so do his feelings

Why can't it stay just like before

I'm just a friend, but I feel jealous

It seems he cares about you more”

# The First Verse

Clearly, in the very beginning we have themes of a possible relationship gone to the dogs, straight into the nuclear hellfire of being friend zoned by your own beloved. A painful experience for the recipient of such rejection, and potential hell for the messenger of it, but that mostly depends on whether you are willing to stick your dick in crazy.

Selfish is lamenting over this bygone opportunity of their one true love. A broken heart, shattered to pieces by such indifference to their emotions that this unknown has caused them. A mind shattering reality of incomprehensible grievance to somebody who is not Selfish. We can only attempt to comprehend such pain and misery that they are experiencing, as we all know that emotions are the greatest source of one’s own misery.

Yet, at the same time. Selfish is left to be nothing, but a mere friend of their crush. Left to be nothing, but a mere acquaintance of their love. This, so called love of theirs, has absolutely no idea (probably) of the pain that Selfish is going through. Essentially being unaware of this yandere that has their sight set straight on them.

At the same time, we have a certain yearning for the past, what was that past though? Could it have been possible that before this point in time that the song is describing, that Selfish was in a relationship with them instead of being merely relegated to a friend of their crush?

If such is true, the nature of the relationship before and after should be thoroughly analysed, even if we do not have an entire lore to go of off.

## 1. The Nature of The Relationship.

Anyways, at this point we’ll just have to assume, since you aren’t crafting an entire relationship of off one fucking song.

A.k.a, We are entering headcanon/fanon territory. A.k.a, I get to make shit up and you will read it like it’s fucking gospel.

I have already, previously discussed Selfish’s personality in great length on r/yonkagor. If you read that, you already know that I view them as… Quite Selfish.

*Ba dum tss*

Naturally, Selfish people are Selfish. Thus, this leads me to the conclusion that Selfish wouldn’t be quite the best partner to have, but you know. I’m completely fucked in the head, so I am 100% in to that.

As we can see in pretty much the entire song. Actually, let me just cite one of the lines. If you’ll allow me to do so, of course.

“Doesn't he know, I'm more important

My name and fame is all he needs”

Selfish is certainly a self-centred person. Someone who probably does not care so much about their beloved, unless they are taken away from them, just like the song describes.

Though, here we are at a crossroads, as we can either head down the path of Selfish being a complete yandere through and through, almost as if they had a combination of not only a superiority complex, but also a saviour complex. Or we can just assume they were selfish in the relationship too, treating their loved one as another asset to their image.

### 1a. Selfish – A True Yandere (The option I like more)

Yandere (citation needed) – A Yandere is a character, most often female and in anime, who become violently possessive of their love interest.

Now, why would I specifically go for Selfish being a Yandere? Well.

[Genuinely proper schizo ranting and raving. Selfish is totally a Goddess though. : r/YonKaGor (reddit.com)](https://www.reddit.com/r/YonKaGor/comments/1av4avp/genuinely_proper_schizo_ranting_and_raving/)

You aren’t convincing me that this cat is only pulling off the Groupie approach of starting drama and just spreading rumours around for the sake of Twitter blood sports. This bitch wants you dead, 100%. There is not a single doubt in my mind about it.

Obviously, having someone who is literally willing to murder someone just to protect you, or whatever is a great deal. Just don’t ever try to leave them, because you are going to be the one ending up with 28 stabs wounds (citation needed) instead.

Such a relationship, where one is the Yandere and the other. The presumably more submissive one is quite obviously interesting, as the Yandere has nothing in their mind except the obsession with protecting their loved one, possibly reducing it to a similar level that a protective parent has with their own child.

Such behaviour could essentially result in the Yandere sheltering what is basically an adopted kid in all, but paper.

(This is being written by someone who was literally in one relationship, and it was complete dogshit. I literally don’t know anything about anime and I’m just going of off the definition)

Thus, we can essentially determine the possibility that Selfish basically pampered their loved interest completely and were incredibly protective towards them. Understandably, if you aren’t mentally ill like me. You wouldn’t be the happiest in such a relationship, thus leading to the breakup that Selfish had with them.

Alternatively, they could’ve just fucking killed someone due to their infatuation with said person. Which, while interesting is still a lot less likely, but I really like that idea.

After all, it certainly would be quite understandable and fitting for someone to leave, because their partner killed someone, right? Riiiiiiiiight? Anyways, official plmaks head canon is that Selfish fucking killed someone and that’s why their loved one left.

In conclusion, the relationship probably was just Selfish being overly protective over their loved one and possibly murdering someone in order to protect them from being taken away, or something.

### 1b – Selfish To the Bone

In this case, we will explore the possibility of Selfish being a complete asshole even to their loved one. You know, just ‘nother asset the grand Empire, that’s all. Thus, making the envy purely out of the loss of power that would’ve come with it.

While this Machiavellian approach might seem more elusively seductive to the average individual. To me, it is nothing but mere child’s play. We all know that if you have a problem, you should just fucking murder it instead.

Come on, would you seriously rather get manipulated instead of tortured by a hot cat gal? Be honest, you definitely want to get tortured by a hot cat gal for hours on end, in their dungeon with specific purposes I shall not disclose for the sake of keeping this SFW.

So yes, while the idea of being used by Selfish for their Machiavellian glory might seem appealing to the average simpleton. If we were to interpret Selfish as being willing to murder you instead of being merely manipulated away from their loved one, or their loved one being manipulated or whatever the fuck I was going to say. Selfish in fact becomes 100x hotter.

Now that we have settled that Selfish is clearly into murdering people, totally not for the sake of justifying my blatant sado-masochism. We can analyse the rest of the song, Comrade.

Anyways, here’s the lyrics again. Just in case you forgot we were still at the first verse.

“As days go by, so do his feelings

Why can't it stay just like before

I'm just a friend, but I feel jealous

It seems he cares about you more”

We have settled the relationship and established that there is yearning for the past. Now, to the untrained eye there may not be more, but actually I still see a lot.

First, we have another person that Selfish is obsessive over (We will talk about that later down the line) and an obvious conflict of interest between Selfish and this 3rd person that stole Selfish’s love. For the sake of not needing to specify any further, I shall refer to Selfish’s love as “L” and the 3rd person that stole it, as “T”.

The interpretation of both of those nicknames is left to as an exercise to the reader.

## 2. The Conflict of Interest

You see, Selfish has an active interest in getting rid of T, in order to restore their relationship with L to it’s former glory. Selfish’s continued friendship with L is actively going against L’s friendship with T, which is quite obviously going to breed a lot of toxicity among their collective friend circle. Though, that is relative to the overlap between every single one of them.

I do remember reading one of the comments (citation needed) under YBG, where one person theorized that Selfish could possibly be in love with T and using L merely as a sort of intermediary between them and T. I would like to stretch this theory further and explore the possibility of Selfish possibly being not only into T, but also L.

This kind of setup creates an incredibly toxic love triangle, but who knows. Maybe an abusive polycule is exactly what everyone in here needs, after all.

Though, before delving down into those 2 possibilities. Almost as if a crossroads form every single time we go further, I would like to first settle the full extent of the implications that Selfish’s friendship with L has for T.

Selfish’s goal in here is to get rid of T. Possibly via murder, as previously established. Or rumour, a method mentioned further in the song (citation needed). Any sort of method really.

The implications this has for this fucked up triangle is huge. You literally have 2 people in love with each other, while one of them is an ex of the 3rd person who is focused on killing one of them, but they are still friends with the person that they have a crush on, despite needing to still interact with their partner that they literally want to get rid off.

You know what this means? DRAMA! LOTS OF IT IN FACT. AND I FUCKING LOVE DRAMA.

**BLOOD FOR THE BLOOD GOD!**

**BLOOD FOR THE BLOOD GOD!**

**BLOOD FOR THE BLOOD GOD!**

**BLOOD FOR THE BLOOD GOD!**

Anyways, I definitely do not laugh every single time someone gets cancelled for anything. I mean, doesn’t really need to be due to anything genuinely “problematic”, I just love drama.

Anyways, due to this we can clearly establish that there is nothing wrong with this triangle made in hell. Ok, I’m kidding. I’m not **that** mentally ill.

Obviously, there is literally no way that this could survive for longer than like a fucking month. Assuming that everyone in this situation (Except Selfish, of course) is of sound mind.

Though, the delicate dynamic of a loving couple and a person who is friends with one of them is quite interesting. Someone needs to make a comic about that. Come on, one of you do it. I suck at art.

Like, this is clearly going to end up in a shit ton of drama or someone getting murdered, but it’s an entertaining idea. I suppose. So yeah, basically this is literally not going to work at all. Like, we all know it’s not going to work, thus I do not need to elaborate any further.

### 2a – L Being a Mere Intermediary

Anyways, this is probably somehow more fucked up than the polycule. This essentially hinges entirely on Selfish having some kind of psychological affliction from the relationship with L that holds their no longer truly wanted, want towards L, but at the same time Selfish is actually obsessed with T, while also using L as an intermediary of sorts to keep themselves in contact with T.

Does this sound like something I came up with after snorting 10 lines of coke? Yes, precisely it does.

The way I see this working is basically that Selfish keeps simping for L, but purely due to their connection with T. Despite probably being able to just spend time with T instead or whatever, is due to them being hung up on L, while T is still this grand thief who has stolen L away from them.

The main reason why, is because of Selfish’s Yandere style obsessiveness over people, this plan’s main goal is essentially driving T and L apart from each other, so Selfish has T to themselves. That will be the case in the Polycule setup, but with even more psychology.

Though, T at the same time is this obsession that they are currently in love with. Yet, I claim that they are thief? Well, another case of cognitive dissonance covered up entirely by huffing copium (citation needed). In case you need an example, just open up Twitter and type in anything related to politics.

So, yes. We essentially have the most fucked up setup going on here. This is somehow getting more and more dysfunctional, the more I write about it.

The essential end goal is to just drive away T and L from each other, but at the same time. What would Selfish actually do after that happens? Would Selfish realize their feelings towards T and drop L? Maybe, this bitch is so fucking obsessive that I can’t even tell.

I’m just going to leave the further actions, after the completion of this goal entirely up to you to interpret, though I will still after the further analysis of the relationship, I will go ahead and try to figure it out myself despite the lacking information on both T and L, as the both of them are merely mentioned and not elaborated upon in the slightest within the song itself, except in order to establish that L is Selfish’s love interest and T is the person that “took” L “away” from Selfish.

Anyways, someone create some fanon around the two of ‘em.

### 2b – The Forbidden Polycule (The incredibly petty approach)

This is admittedly the most fucked option, as this essentially means that T and L are in a polycule with a cat that would probably murder the two of them in their sleep over a simple argument.

Anyways, in this case. I would interpret Selfish’s dislike for L as some kind of weird, fucked up glue for the entire thing. Because you see, where I am essentially going with here, is that Selfish is currently and at the time of the song in a polycule with both L and T.

I will not state how many lines of coke or litres of alcohol I needed to consume in order to come up with something so absolutely grand.

So, basically the entire conflict in this case would just be another day in the polycule, ya know? Tumblr, Portland commune type shit (Citation needed). Everyone is stuck here for one reason or another, and Selfish is there because of their blatant, Yandere’esque obsession with both T and L.

But then, what would be the cause of conflict, if not T (T is supposed to stand for thief, btw) stealing L away from Selfish? Simple, Selfish is incredibly selfish and basically just your stereotypical, white girl, Instagram using bitch of a cat. Envy would obviously play a part in it, after all you don’t need to interpret the lyrics literally.

For all we know, this could’ve easily started due to T and L just simply spending a bit more time together without Selfish, than Selfish would’ve liked. After all, Selfish’s entire thing is that they are selfish. Something like that somehow fits even better in my opinion, than L being stolen away from Selfish by T.

So yes, by this interpretation. The entire song is quite literally just relationship drama and Selfish being pissed over sheer envy, and if that doesn’t fit even better than the popular interpretation. I don’t know what does.

Yes, also this means that instead of being a complete Yandere, Selfish would be just a bitch, but not everyone is into getting brutally murdered by a cat. So, yeah. That’s your more, lame ass interpretation of this song that is so incredibly petty that it’s fucking hilarious.

Anyways, here’s the first verse that we are still at, just in case you forgot what the fuck we were talking about:

“As days go by, so do his feelings

Why can't it stay just like before

I'm just a friend, but I feel jealous

It seems he cares about you more”

Oh wow, that formatting is brilliant.

## 3. After The Song

Anyways, for the after the song part of Selfish figuring out whether or not is interesting, as due to the lack of information about both T and L except that Selfish is obsessed with the both of them due to different reasons. You can essentially go pretty much anywhere with this.

The only reason I will not be discussing anything about the option of Selfish staying with T or L, is simply due to the lack of information about the both of them.

1. Inconclusive
2. The Nuclear Option

Yes, I’m using roman numerals to be fancy. You remember that shit from like, elementary school. Right?

### 3a – Inconclusive

Basically, this option is if Selfish doesn’t do anything. How does that work? Well, you see. Selfish doesn’t really realise their feelings towards T and is still hung up on L. Naturally with time, and assuming that the both of them will actually stay together with Selfish instead of leaving like a normal person would. Everything just naturally fizzles out with time.

This is pretty much just the most boring option, as all it basically means is that Selfish just kinds of drifts away with time away from both T and L and either the both of them stay together or not.

Yes, this is essentially the entire thing. What the fuck did you expect me to write when we know knowing about T and L anyways?

Though, after this I would predict that Selfish would end up quite bitter towards relationships and love in general, since you know. This obsessive kitty ain’t going to do any self-reflection and just blame everyone else, or alternatively the more dangerous option would be that Selfish just hops into another relationship as if nothing ever happened with T and L and that’s that.

### 3b – The Nuclear Option

This is basically the magical scenario where Selfish goes sicko mode on both T and L. Why? Well, let’s assume that Selfish did realize their feelings towards T, but was still hung up on L.

Now, even with the polycule this entire thing would fall apart, surely. Thus, due to Selfish’s inability to choose between one or the other and the previously established fact of Selfish being a yandere, I would assume that Selfish would want the both of them, of course.

Though, that would quite obviously be impossible. As, at least according to the lyrics, T and L are both in love with each other, since that’s what L being stolen away from Selfish by T pretty much means.

Due to this, unless Selfish would drive both of them apart which in this case is impossible, only then would Selfish have a chance at getting together with one of them.

Here, Selfish wants both of them. Now, due to the impossibility of this, one could easily assume due to the character of this fuckin’ kitty that Selfish would probably not be that happy with that and the further actions of this cat are entirely up to speculation, but the most obvious assumption would be that Selfish just dumps both T and L, and moves on.

Though, the more interesting option would be that Selfish murders T and L and just goes on like nothing happened.

Honestly, the only reason I called this the “Nuclear Option” is purely due to how unlikely this is, though one of you fucks would probably like it even more and considering who is writing this. The sheer fact that even I personally dislike this as an option should be enough for you to reconsider.

## Summary of the First Half of the First Verse

So, we have found out from the first half and according to my personal interpretation. Excluding the polycule, because that basically rips out all of the depth out of this song and sums it up as relationship drama, despite how perfectly it fits this bitch of a fucking cat.

* Selfish is a yandere that is entirely willing to go to great (and possibly criminal in nature) lengths in order to secure their love and also is incredibly mentally unstable.
* The relationship itself is incredibly interesting, as T is the one that Selfish actually loves, while L is just the person that they are still hung up on. Though, this does not matter to Selfish at the time, as they are busy huffing copium.
* The possibility of Selfish later coming to terms (After the song) with their feelings towards T is entirely debatable and due to the nature of this kitty, I will not be taking an official stance on the issue.

# The Second Verse

Oh, and I just realized that I basically have nothing else to talk about in the first verse, so now we can officially move on to the second one. Just in case you are wondering, the current word count for the first verse section is 3463 words. The first verse of the fucking song is 30 words.

You know what means, the first verse section is 115x longer than the first verse of the song itself. In fact, it’s 10x longer than the song itself, which is 343 words long.

Remember, we are doing this without any repeating verses.

“How can I say "I'm happy for you"

If you took him away from me

Doesn't he know, I'm more important

My name and fame is all he needs”

Again, let’s analyse this verse by verse. Which I may or may not have done previously, I don’t care enough to scroll all the way back up to check.

In the first line, again, we have a representation of Selfish’s character in writing. A very selfish person, who wishes to be the most important. Now, at the same time you could chalk it up to them just being temporarily pissed (Trust me, I would certainly know what is a temporary upset and what isn’t), but Selfish’s name is literally “Selfish”. This cat is built on being selfish.

The second line is just more about L being stolen away from Selfish by T, and an extension of the previous one, creating a condition where-in it is stated that Selfish can only be happy for T if T hadn’t taken away L from them.

Yes, that entire paragraph was just me demonstrating my ability to write meaningless slop that states the obvious.

Anyways, third and fourth line is just Selfish being arrogant and egotistical. Stating that L should know that Selfish is plain better than T, since Selfish is popular and has everything he needs. Now, the “all he needs” line is interesting to me, since that can imply pretty much anything.

Now, essentially that can range all the way from money to ahem… Selfish’s body or if you really wanted to get wacky with it, narcotics. I’m just going to assume it’s money, though at the same time I really wouldn’t be against the interpretation of it being Selfish’s body, ya know?

Anyways, pretty much the 2 points I would like to rip out of this is pretty much:

1. The extent of Selfish’s personality (and whether or not this song truly represents it)
2. What is exactly the “anything” being spoken of here?
3. The Psychology of Rejection

## 4 – Selfish’s personality

Selfish in the song is portrayed as, well. Selfish, arrogant, egotistical, and overall, a person who thinks of themselves as someone who has grand importance.

Well, we can actually extrapolate quite a bit more, so let’s just throw it all into one big list and to the best of my ability and with definitions fit to the situation that the song is portraying:

* Selfish – Lacking consideration for other people
* Arrogant – Exaggerated sense of one’s own ability/importance
* Egotistical – Absorbed in one-self
* Vengeful – Harming someone due to perceived injury
* Envious – Wanting what one does not have, from another
* Obsessive – Focusing on someone, to the point of harm
* Determined – Not willing to change one’s own actions and intentions
* Diligent – Thoroughly fulfilling one’s duty
* Dramatic – Sudden, and incredibly loud about it
* ~~Sexy as fuck - Holy shit. I want that cat in my dunge-~~

(And that’s probably the last time I can say that joke)

Now, before you start asking, “But why that and not the other? Why not this? (Well, actually I can’t really answer that one, since if it didn’t come into my mind at the time of writing. It’s definitely not making it here, so sorry to the one guy who has an esoteric level of knowledge about the English language and has like 5000 different ways to describe Selfish through traits), but that doesn’t even fit!”. Allow me to now explain each individual trait for Selfish, and precisely why I chose it.

Yes, you can surprisingly do a lot with only 2 verses. Karl Marx would be proud. No, there will not be individual points for each one. I can literally explain each trait in like 2-3 sentences.

### 4a – Describing Selfish

1. Selfish:

Well, it’s literally what is says on the fucking tin. Not only that, but I’m pretty sure the entire lyrics are an exemplary definition of selfishness.

2. Arrogant:

Now, we have no genuine proof of any of Selfish’s accomplishments or riches that they claim to possess. Thus, this leads me to the conclusion that Selfish could just be straight up lying, but at the same time it’s not only money that could be lied about. It’s also fame, ya know?

3. Egotistical:

Selfish is quite clearly absorbed in themselves. Come on, no one this confident and pissed the fuck off with someone else isn’t self-absorbed.

Though, this actually brings up an interesting point, which probably moves this to being worthy of an individual subsections, but I digress.

People who are often egotistical lack confidence. Yes, my statement about Selfish being confident was just testing you. You see, the ego is just the psychological barrier we put up against the outside world. A person with genuine confidence has little ego, for they do not need a defence, where they have a shit ton of artillery.

The ego is just internal confidence, except it crumbles faster than the relationship with your Father after he went out to the store to grab some milk.

4. Vengeful:

Well, the entire song is literally avenging Selfish’s lost love by getting rid of T. Do I need to explain any further?

5. Envious:

Again, Selfish is envious of the fact that T was better for L than Selfish was.

6. Obsessive:

Well, you would need to have quite the obsession with someone to spread rumours and actively try to ruin another person’s life, just because they “took away” your ex from you.

7. Determined:

Now, I wouldn’t say based of off one specific situation that Selfish is determined, as also there is no real lore we can draw any proof of Selfish’s actions from of anything that they promise to do with T.

But I am entirely willing to give Selfish the benefit of the doubt that if they delivered on those promises with getting rid of T, that would be sufficient for me to describe them as a person that is full of determination.

8. Diligent:

Again, piggy backing of off the previous point. There is no proof of anything, but if Selfish delivers. Ruining another person’s life, just to take them away from your ex you are still hung up on would require a lot of effort, and if we were to interpret that as Selfish’s duty, then Selfish is in fact quite diligent.

9. Dramatic:

I am really not going of off the actual definition, but the popular usage of this word. I would personally consider Selfish to be quite the dramatic person, since if you are willing to make an entire song and dance over a break-up, then you are pretty fucking dramatic.

Theatrical, even. Jeez, just make a fucking Shakespearean play about it already.

Anyways, that’s pretty much all I wanted to say about Selfish’s personality. But time for the most important question. Is it truly representative of Selfish, or is the song just a case of Selfish getting a bit too worked up over their feelings?

### 4b – Temporary upset, or a WYSIWYG (Citation needed) type deal?

Yes, of course I needed to a leave a programming reference in here. No, I am not explaining it to you. If you are confused, go google it or dig through wherever I put the fucking citations.

Now, we could entirely just go with the interpretation that this entire song is literally just Selfish going very fucking overboard with their emotions, but you know. That’s pretty boring. Vanilla even, and we know that vanilla tastes like fucking shit and chocolate/strawberry is clearly better you uncultured vanilla ice cream eaters.

Thus, I propose that instead we just take everything about Selfish’s situation literally, because that is clearly way more fun than the virgin interpretation of it being Selfish just acting very rashful.

After all, how else would we get to the conclusion that Selfish is a yandere? Like, honestly. This is clearly way better of an interpretation.

## 5 – The “Anything”

As I previously, the aforementioned “anything” can pretty much be anything. Now, the obvious interpretation would be money, as fame is already mentioned. Though, that’s pretty boring. So, obviously we’ll just come up with our own shit:

1. Selfish’s body (I swear, this isn’t going to be NSFW)

(I mean, when I’m around. Whether it’s NSFW might as well be a fucking debate)

1. Narcotics
2. Literally anything
3. Guns (AMERICA, FUCK YEAH)

### 5a – Well, Selfish’s body (Please, I swear to fucking God that this isn’t NSFW)

Now, the primary reason for why I even brought this up in the first place is because for some *strange* reason, there’s this idea that Selfish is a stripper.

Honestly, if Yon is reading this. I’m genuinely sorry for what I am about to unleash upon your eyes.

Exhibit A: [😏 : r/YonKaGor (reddit.com)](https://www.reddit.com/r/YonKaGor/comments/1byks5x/_/)

I mean, there’s so much fanart of this fucking cat pole dancing that at this point I am pretty sure that Selfish being a stripper is just popular fanon now. Though, if we are being realistic. Selfish would bring in a **lot** of money, if you catch my drift.

Honestly, if we ever bring furries into real life and Selfish is brought into it. You better pray that I will be able to control myself, otherwise that fur will be the whitest fur you have ever seen in your entire life.

(You know, looking over this after a while of not writing. It’s pretty fucking funny; Won’t stop everybody without an ounce of intelligence in their brain from thinking this is 100% serious)

Now, you know. Looking at Selfish’s body, assuming that L (Selfish is talking about L here. Wouldn’t be that different if we were talking about T instead, as we know pretty much fucking nothing about the two of them) is in fact a bit lustful, down bad as the kids say. I would say that Selfish’s anything being their absolutely state of the art body would be quite the fucking offer.

After all, this community wouldn’t have everyone (except for the weirdo’s who get up in arms about anything even slightly NSFW for whatever fucking reason) thirsting over this fucking cat otherwise.

But anyways, now that we have established that Selfish’s body would indeed be quite the offer (a.k.a I have ran out of ideas for this and find it unbelievably cringe), we can move on to another possibility.

## 5b – Drugs (Cause, fuck yeah)

Is Selfish secretly a drug dealer? Is Selfish… Pablo Escobar? Hm…

Idk who needs to hear this btw, but I’m not that obsessed with Selfish nowadays.



Well, as we can see from the above presented comparison of both of the two individuals (Pablo Escobar & Selfish) – We can safely determine that Selfish and Pablo Escobar aren’t fully each other, but just pretty similar.

What would Selfish being a drug dealer necessarily mean? Selfish being involved potentially in a drug cartel or just being a street dealer can actually mean quite a lot for our lovebird (L) over here.

### 5b (Alpha) – The Selfussy Drug Cartel

Considering that Selfish is already a criminal. I mean… No, no. They definitely are a criminal. Look at that cat and tell me they haven’t murdered someone. Them being involved in a drug cartel would probably not be that much of a stretch.

Obviously, we could just say that Selfish is just a dealer in the cartel, but that would be boring and repetitive. Thus, I propose that Selfish is in fact, a leader of a drug cartel.

Yes, Selfish is the leader of a drug cartel. You heard it here, folks.

Honestly, there’s one guy (citation needed) in my Discord server that would probably love the idea of Selfish being a cartel boss. After all, who wouldn’t love to get waterboarded by ~~mommy~~ Selfish? Since like, that’s probably what cartel bosses do. The source? Trust me bro.

Now, obviously. Selfish being a cartel boss would be quite interesting for L here, since this would quite literally mean an introduction to the life of crime for them, if they were to pursue Selfish as a romantic interest. We could have an entire Bonnie & Clyde type fanfic just based of off this idea alone! Or do I need to write everything myself?

Imagine it! Selfish travelling together through the YonKa-Countryside and murdering and robbing everything and everyone that they come across. A story for the ages, I would say.

And that concludes our little foray into the possibility of Selfish being a cartel boss, because I don’t think you can really make anything else out of this. But hey, someone’s got a new fanfic idea now.

### 5b (Beta) – Selfish, The drug dealer

Ngl. I am lowkey using this section just to throw out fanfic ideas, but imagine Selfish and their partner being partners in crime and dealing drugs out in the shady alleys of YonKa-Country.

Anyways, a street dealer Selfish would probably be able to hide their drug dealing from L or maybe even use L to further engage in such criminal activity. Now, I don’t think I need to tell you which is the more moral option of the two.

Though, the most important part. Would Selfish consume their own product? Why is it important? Well, we clearly need to know whether or not Selfish is a junkie. Now, I do personally think of Selfish as being straight edge (except alcohol) when it comes to such kind of substances, which would not make them a junkie.

But, a scenario where I would envision Selfish “using” drugs – Is to roofie someone in a club/bar. All I have to say, is whether it’s to participate in less than consensual sexual activity with the person that they have roofied, or to pickpocket them more easily. It is not entirely out of the realm of possibility, that Selfish would drug others to take advantage of them.

Actually, now that I think about it. Would L wake up one day skezzed out of their fucking mind, due to Selfish drugging them? Would Selfish be the one putting a bit of bleach in their coffee each morning to kill L and claim the life insurance after the funeral? Such possibility beckons so many questions, and there’s so little answers.

Anyways, Selfish supplying their partner with drugs would be one hell of a relationship. Still, I kinda want to see it though… Sooooooo, anyways. I totally would never write a fanfic about that ever, ever, everer. Trust me, bro.

## 5c – Literally Anything (boring option)

This is the boring, yet realistic option. No drugs, no whoring yourself out, just plain simple everything. Yes, just an empty promise. I mean, it does fit Selfish’s character perfectly. One mean bitch who loves to manipulate people, and just so happens, empty promises like this are perfect for that.

Honestly, there’s literally nothing else for me to write about this. Selfish just promises L everything, if they were with them. This shit is really not that deep, bro.

Also, I guess what Selfish does give L is indicative of both of their paths in life. Which I guess in this scenario, would make Selfish and L just another

## 5d – Guns (Military-Industrial Complex goes brrrrrrrr)

Get this – What if Selfish was part of the military industrial complex? Ever thought about that? Come on, you’re telling me that you never imagined Selfish ~~drone striking Arabs~~ selling illegal weapons on the black market? Building F-32’s to bring freedom to those barbaric, backwards nations of the Middle East (or literally anyone Daddy USA doesn’t like)?

Gunslinging Selfish is clearly the best interpretation you could possibly ever have. Actually, now that I think about it. Imagine Selfish in Payday 2. Now that’s a great idea, isn’t it?

Though, genuinely I have no real idea as to what L would actually need these guns for. Maybe L is a hitman. Ok, bear with me. I have another fanfic idea – Imagine Selfish being an underground, black market gun dealer. Meanwhile, L is basically Agent 47.

Anyways, the logical conclusion is that Selfish’s promise is literally just “everything”, but I can’t possibly let such an open-ended question go without making shit up.

(Ngl. Every time I’m finished with a section, I usually wrote so much. That I genuinely don’t even remember what the rest of the lyrics I was talking about previously were)

# 6 – The Psychology of Selfish’s Inability to Accept Rejection

Now, obviously the main reason why Selfish doesn’t want to accept the fact that L is most likely not into them – Is because Selfish is arrogant, they just don’t want to accept that someone wouldn’t like them, because how could someone possibly not love someone as good as Selfish?

Though, despite it being the obvious one. There’s always more. After all, who’s to say that Selfish isn’t a girl boss who uses relationships to further their own goals in life? We have already established that Selfish isn’t one to most likely care about others, which brings my reason as to why Selfish is angry down to these options:

1. Arrogance
2. Greed
3. Envy
4. Just, genuine Yandere shit (Yes, in case you didn’t notice. I’m not a fan of this theory anymore, so I’ll probably need to re-write the entire beginning of this essay after I finish it)

## 6a - Arrogance

Now, obviously this can boil down to sheer arrogance. Selfish is the best Yoncat of them all, so, it would only make sense for someone to date them. Only the best deserve to be in relationships after all.

Thus, to Selfish a relationship would essentially just be a means of acquiring higher social status, as that is really the only thing this cat is probably concerned with most of time anyways. Let’s be real here.

Other than that, it would essentially be just to satisfy Selfish’s ego and nothing more. Because having a relationship would probably satisfy your ego quite a bit, especially if you’re a manipulative bitch who gets hung up this hard on someone they used to know.

So yes, in this case, it would really just be to satisfy someone’s over-inflated ego and nothing more really. Thus, the reason behind Selfish not being able to accept rejection being that they would simply be unable to satisfy their ego and social status.

## 6b – Greed

Another reason for why Selfish would want a relationship is out of pure greed. How would this work? Well, you can. Ahem… “Utilize” your partner in various ways. Some of them for furthering your own business perhaps. Yes, I know. That would be a such a loving and completely not miserable relationship and completely transactional.

Now, this probably fits perfectly for Selfish, since this cat probably doesn’t give a fuck about anyone really. Getting into a relationship just to make your sigma, skibidi, only in ohio girindset more efficient is truly one of the strategies of all time.

I mean, who doesn’t love exploiting their partners for their own financial and personal gain after all. This is actually kind of reminding me of those art slaves you would make in the sims to make more money, not gonna lie. Selfish just locks their partner in a basement and forces them to make art to sell. Now, that’s clearly how a relationship with them would work. Totally.

Anyways, is this how relationships will look like in the future? Tune in at 9 for more bullshit!!!!!!1111

## 6c – Envy

Now, obviously Selfish could get into a relationship out of sheer envy. Which is why they don’t want to get rejected in the first place. After all, this #1 kitty mom-… #1 CAR needs to show everyone else that they can get a relationship too. Otherwise, it would be sooooo embarrassing.

No, I can’t think of anything that can make something so simple even longer.

# Summary of the 2nd part of the 1st verse

Anyways, from the rest of the 2nd verse we found out such very useful information as:

1. Selfish is quite a negative character. One that you could describe in a variety of negative ways, such as… Selfish *ba dum tss* Yet, this cat is still very hardworking, I guess. Ok, I’ll be honest. This cat is a fucking bitch. That’s it.

2. Selfish is pretty much willing to lie through their teeth (probably) about what they would give L. As they themselves state that they would be willing to give a generic “anything” to them, or their name and fame, same thing really. Generic promise with no real meaning

3. The main reason why Selfish is so upset over the breakup is essentially due to arrogance. Selfish is the best, thus, they deserve the best and that does include a relationship. Clearly.

# The 1st Half of the Fucking Chorus

Now, you may call me insane for somehow managing to write 7.1k words about the first fucking verse which is literally, only 59 words long, which also means that this is already 121x longer than the first verse itself. But I don’t call it insanity – I call it creative talent, which is something that most of you simply lack.

Talent to make up bullshit, that is.

Anyways, the following lyrics to the chorus is the following:

“Without a clear confession

Nor an obsession

You took his heart

You have his full attention

You're an exception

Aren't you the luckiest of all?”

Now, I can already think